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Signals, Sound, and Sensation. Designed to follow an introductory text on psychoacoustics, this book takes readers through the mathematics of signal processing from its beginnings in the Fourier transform to advanced topics in modulation, dispersion relations, minimum phase systems, sampled data, and nonlinear distortion.

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Signals, Sound, and Sensation is a text about signals, audio, acoustics, and mainly psychoacoustics. It assumes that the reader is comfortable with elementary calculus. It can be purchased from: Springer-Verlag 333 Meadowlands Parkway Secaucus, NJ, 07094 TOLL FREE: 1-800-777-4643

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This excellent text offers thorough, nontechnical coverage of psychoacoustics: loudness, dissolution power of the ear, influence of hall properties, function of time variation, sound spectrum, musical space, electroacoustic sound structure, and other key topics. New translation of the 1960 German edition by Thomas Binkley. 111 figures.

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